Rider: Technical Requirements

Big Jim often travels with his sound system (capable of filling small and medium sized rooms) and is pretty much self contained. The purchaser would still need to provide lights. Sometimes travel schedules and life in general does not allow Big Jim to haul his own PA equipment and the house would then be required to provide sound.

<u>UNLESS it is specifically stated in the agreement that Big Jim will provide his own sound, the</u> <u>following rider applies</u>

<u>Solo</u>

If House is providing sound:

- 1) Sound System: Purchaser will supply a first class sound system including
 - A qualified operator
 - One on stage floor monitor
 - 1 Microphone on boom stand (SM 58 vocal mic or similar)
 - 2 DI boxes
 - 1 Kick drum mic
 - 1 mic for Snare
- 2) Sound Check: whenever possible a sound check prior to opening of the house
- 3) Lighting: Purchaser will supply reasonable general lighting
- 4) Onstage <u>drum throne</u>: Purchaser will supply approximately 25" in height; <u>Guitar</u> <u>stands</u>: Purchaser will supply two guitar stands to be placed on stage; <u>Small table</u>: Purchaser will supply a small table for strings, slides, picks, etc

Duo – Big Blues Machine

If House is providing sound:

- 1) Sound System: Purchaser will supply a first class sound system including
 - A qualified operator
 - Two on stage floor monitor
 - 2 Microphones on boom stands (SM 58 vocal mic or similar)
 - 2 DI boxes
 - 1 Kick drum mic
 - 1 mic for Snare
 - 1 mic for Guitar amp
- 2) Sound Check: whenever possible a sound check prior to opening of the house
- 3) Lighting: Purchaser will supply reasonable general lighting
- 4) Onstage <u>2 drum thrones</u>: Purchaser will supply approximately 25" in height; <u>Guitar stands</u>: Purchaser will supply four guitar stands to be placed on stage; <u>Small tables</u>: Purchaser will supply 2 small tables for strings, slides, picks, etc